

(Eb inst.)

# Strasbourg-St. Denis

Roy Hargrove  
Transcribed by C. Pronost

Easy Bass intro

tempo G-7 A-7 B♭Maj7 G-7 A-7 B♭Maj7

Bass line for the first measure of the bass intro. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G2, Bb2, D3, F3, G3, A3, Bb3, D4, with a fermata over the final D4. A '7' is written above the first measure.

Bass line for the second measure of the bass intro. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G2, Bb2, D3, F3, G3, A3, Bb3, D4, with a fermata over the final D4. A '7' is written above the first measure. Chord symbols G-7, A-7, B♭Maj7, C7, FMaj7, and D7b9 are placed above the staff.

Melody

Melody line for the first measure. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, Bb4, D5, F5, G5, A5, Bb5, D6, with a fermata over the final D6. Chord symbols G-7, Am7, and B♭Maj7 are placed above the staff.

Melody line for the second measure. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, Bb4, D5, F5, G5, A5, Bb5, D6, with a fermata over the final D6. Chord symbols G-7, Am7, and B♭Maj7 are placed above the staff.

Melody line for the third measure. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, Bb4, D5, F5, G5, A5, Bb5, D6, with a fermata over the final D6. Chord symbols G-7, Am7, B♭Maj7, and C7 are placed above the staff.

Melody line for the first ending. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, Bb4, D5, F5, G5, A5, Bb5, D6, with a fermata over the final D6. Chord symbols FMaj7 and D7b9 are placed above the staff. A first ending bracket is shown above the staff.

Melody line for the second ending. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, Bb4, D5, F5, G5, A5, Bb5, D6, with a fermata over the final D6. Chord symbols FMaj7 and D7b9 are placed above the staff. A second ending bracket is shown above the staff.

**G-7**                      **A-7**                      **B $\flat$ Maj7**  


**G-7**                      **A-7**                      **B $\flat$ Maj7**                       $\gamma$      $\gamma$   


**G-7**                      **A-7**                      **B $\flat$ Maj7**                      **C7 $\flat 9$**   


**FMaj7**                      **D7 $\flat 9$**   


Sax Chorus

**G-7**                      **A-7**                      **B $\flat$ Maj7**  


**Gm7**                      **Am7**                      **B $\flat$ Maj7**  


**Gm7**                      **Am7**                      **B $\flat$ Maj7**                      **C7**  


**FMaj7**                      **D7 $\flat 9$**   


Eb7.....

(Eb inst.)

Gm7 Am7 BbMaj7

G-7 A-7 BbMaj7

G-7 A-7 BbMaj7 C7

FMaj7 D7b9

G-7 A-7 BbMaj7

G-7 A-7 BbMaj7

G-7 A-7 BbMaj7 C7

FMaj7 D7b9