

(Eb inst.)

Our Spanish Love Song

Pat Metheny Guitar Solo - Live in Burghausen

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each with a measure number and a set of guitar chords. The chords are: Staff 1: D-, Eø7, A7; Staff 2: D-, Aø7, D7; Staff 3: G-, Aø7, D7; Staff 4: G-, Eø7, A7; Staff 5: D-, Eø7, A7; Staff 6: D, Aø7, D7; Staff 7: G-7, C7, Fmaj7, Bbmaj7; Staff 8: Ebmaj7, Aø7, D7; Staff 9: G-7, C7, Fmaj7, Bbmaj7; Staff 10: Eø7, A7, D-. A triplet of eighth notes is indicated in measure 4 of the second staff.

21 **D-** **E ϕ 7** **A7**

23 **D-** **A ϕ 7** **D7**

25 **G-** **A ϕ 7** **D7**

27 **G#-** **E ϕ 7** **A7**

29 **D-** **E ϕ 7** **A7**

31 **D** **A ϕ 7** **D7**

33 **G-7** **C7** **Fmaj7** **B \flat maj7**

35 **E \flat maj7** **A ϕ 7** **D7**

37 **G-7** **C7** **Fmaj7** **B \flat maj7**

39 **E ϕ 7** **A7** **D-** **A7**

(Eb inst.)

41 D- E ϕ 7 A7

43 D- A ϕ 7 D7

45 G- A ϕ 7 D7

47 G- E ϕ 7 A7

49 D- E ϕ 7 A7

51 D A ϕ 7 D7

53 G-7 C7 Fmaj7 B \flat maj7

55 E \flat maj7 A ϕ 7 D7

57 G-7 C7 Fmaj7

59 E ϕ 7 A7 D- 3 3

Detailed description: This is a musical score for an Eb instrument, likely a saxophone, in a key with one flat (Bb). The score consists of ten staves of music, numbered 41 to 60. Each staff begins with a measure number and is accompanied by chord symbols. The notation includes eighth and sixteenth notes, rests, and triplets. The chord progression is as follows: Staff 41: D- (measures 41-42), E ϕ 7 (43-44), A7 (45-46). Staff 43: D- (43-44), A ϕ 7 (45-46), D7 (47-48). Staff 45: G- (45-46), A ϕ 7 (47-48), D7 (49-50). Staff 47: G- (47-48), E ϕ 7 (49-50), A7 (51-52). Staff 49: D- (49-50), E ϕ 7 (51-52), A7 (53-54). Staff 51: D (51-52), A ϕ 7 (53-54), D7 (55-56). Staff 53: G-7 (53-54), C7 (55-56), Fmaj7 (57-58), B \flat maj7 (59-60). Staff 55: E \flat maj7 (55-56), A ϕ 7 (57-58), D7 (59-60). Staff 57: G-7 (57-58), C7 (59-60), Fmaj7 (61-62). Staff 59: E ϕ 7 (59-60), A7 (61-62), D- (63-64). The score includes various musical notations such as slurs, accents, and triplets.