

(Bb inst.)

Our Spanish Love Song

Pat Metheny Guitar Solo - Live in Burghausen

Charlie Haden
Transcribed by C. Pronost

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19) and a set of guitar chords. The chords are: G-, Aø7, D7, G-, Dø7, G7, C-, Dø7, G7, C-, Aø7, D7, G-, Aø7, D7, G7, G, Dø7, G7, C-7, F7, Bbmaj7, Ebmaj7, Abmaj7, Dø7, G7, C-7, F7, Bbmaj7, Ebmaj7, Aø7, D7, G-. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measure 3. The piece concludes with a double bar line at the end of the final staff.

21 G- Aø7 D7

23 G- Dø7 G7

25 C- Dø7 G7

27 C#- Aø7 D7

29 G- Aø7 D7

31 G Dø7 G7

33 C-7 F7 Bbmaj7 Ebmaj7

35 Abmaj7 Dø7 G7

37 C-7 F7 Bbmaj7 Ebmaj7

39 Aø7 D7 G- D7

(Bb inst.)

41 G- Aø7 D7

43 G- Dø7 G7

45 C- Dø7 G7

47 C- Aø7 D7

49 G- Aø7 D7

51 G Dø7 G7

53 C-7 F7 Bbmaj7 Ebmaj7

55 Abmaj7 Dø7 G7

57 C-7 F7 Bbmaj7

59 Aø7 D7 G-